



## **IN LOCO. The widespread museum of abandonment** **an exhibition to explore forgotten places in Romagna**

October 20th – November 12th, 2017  
EXATR - ex Deposito delle Corriere, Forlì (Italia)

The cultural association Spazi Indecisi presents **IN LOCO**, the Widespread Museum of Abandonment, a museum-like, experimental project for the valorisation of places that share a state of abandonment.

IN LOCO is a museum without walls, a widespread space for research that describes the territory by shedding light on private and public spaces that share a state of abandonment, in order to promote and reconsider their heritage, that risks being forgotten. IN LOCO is an attempt to choose which places, presently forgotten, should be brought into the future, not by saving their walls and keeping them intact, but by preserving the value of the stories, tales and emotions linked to them. From the mapping of these places, some travel itineraries were created, to form a constantly evolving widespread museum that will not only collect information, stories and memories, but also aims at stimulating reflections and unite the communities that will be asked to take care of these places.

The exhibition, at EXATR – a former bus depot – from the 20th of October to the 12th of November, will offer the visitor a new and immersive exploration of some of the abandoned places in Romagna, combining technology with physical elements and touching the five senses: ruins collected on site, sounds, smells and colors will recreate the emotional dimension of these sites. The exhibition set-up will also offer the opportunity to discover the historical research done by Spazi Indecisi during the last years. A research that was enriched by the contribution of passionate collaborators and the production of special contents, specifically created for the museum by musicians, cartoonists, actors, researchers and photographers. During the event, it will be possible to experience the future operation of the museum, its thematic itineraries and the multimedia contents that, after the exhibition, will be available through smartphones and geolocation devices only in the proximity of the abandoned place.

The exploration of IN LOCO will continue beyond the Depot, thanks to a rich program of activities dedicated to the discovery of the widespread museum: workshops, guided walk and bicycle tours, side events and themed snacks.



The second edition of IN LOCO aims to lay the foundations for a real, widespread museum, embracing the whole territory of Romagna and expanding up to Emilia. The museum will collect information about as many abandoned places as possible, in order to preserve their material and immaterial heritage and make it accessible through new thematic itineraries, road signs and maps, thus enabling visitors to easily identify and reach the places. For this reason, at the same time the crowdfunding campaign "IN LOCO, il Museo Diffuso dell'Abbandono" will be launched. From October 20th it will be possible to support the development of IN LOCO through the Spazi Indecisi website ([www.spaziindecisi.it](http://www.spaziindecisi.it)) and the crowdfunding platform Ginger ([www.ideaginger.it](http://www.ideaginger.it)).

By contributing to the growth of IN LOCO, you will receive a reward but, more importantly, you will help the development and improvement of this project which, once again, needs the help of enthusiastic supporters. The donations received will be used to design and print maps and brochures, signposts and even more multimedia contents to best experience the Museum.

The exhibition shows seven places, one for each of the 7 itineraries:

1. The Scardavilla Monastery in Meldola (FC) for **DO.VE.**, the itinerary that reconsiders eight contemporary urban remains through the works of eight contemporary artists;
2. The ATR Bus Depot in Forlì (FC) for **LAVORI IN TRASCORSO**, a tribute to some of the most important places for work in Forlì during the 20th century;
3. The Varese Holiday Camp, Cervia (Ra) for **TOTALLY RIVIERA**, a trip to the coast in search of the rationalist colonies, also included in the project Totally Lost ([www.spaziindecisi.it/totally-lost](http://www.spaziindecisi.it/totally-lost))
4. Discoteca Woodpecker, Cervia (RA) for **UN'ESTATE AL MARE**, the ever-evolving itinerary dedicated to the most famous Summer entertainment places in the area;
5. Magazzini Silos Granari for **DARSENA 3.0**, an homage to the historical avant-garde of productivity balanced between the sea and industrial archeology;
6. Acquedotto Spinadello, Forlimpopoli (FC) for **TOTALLY TERRAE**, a landmark in the hinterland between institutional buildings, schools and factories of the last century regime;
7. Case di sotto, an old house nestled in the National Park of Foreste Casentinesi (FC) for **SENTI IERI**, the itinerary that highlights some of the most traditional stone-houses spread along the Romagna-Tuscany border through the memories of people who lived there.



### **In Loco, il museo diffuso dell'abbandono.**

**A project by:** Spazi Indecisi

**Patronized by:** Regione Emilia-Romagna, IBC E-R Istituto per i beni artistici culturali e naturali, ATRIUM - Architecture of Totalitarian Regimes of the 20th Century in Europe's Urban Memory, Parco delle Foreste Casentinesi, Monte Falterona e Campigna, Comune di Bertinoro, Comune di Cervia, Comune di Cesenatico, Comune di Faenza, Comune di Forlimpopoli, Comune di Imola, Comune di Ravenna, Comune di Rimini

**Sponsored by:** Comune di Forlì, Fondazione Cassa dei Risparmi

**Technical support:** DZ Engineering

**A special thank you to:** Uniser, Edilpiù, Due Cartongesso, Cna Forlì, Bloomfield, Arti & Ricami

### **SPAZI INDECISI BIO**

The Spazi Indecisi association is a multidisciplinary collective that, since 2010, has operated to give value to abandoned spaces. Initiating minor urban regeneration processes by means of renovations that encompass and hybridize different contemporary styles, Spazi Indecisi transforms abandoned places into a field of inquiry and subjects of research for artists, photographers, architects, urban planners, landscape architects and citizens. It is involved in the urban regeneration of the above-mentioned ATR Bus Depot and the former Spinadello water main.

### **IN LOCO. IL MUSEO DIFFUSO DELL'ABBANDONO**

October 20th – November 12th, 2017

EXATR (former ATR Bus Depot), Piazzetta G.Savonarola, 6, Forlì (FC)

Opening times: Thursday to Sunday, 5 pm to 11 pm

### **INFO**

Telephone: +39 3290117603

E-mail: [info@spaziindecisi.it](mailto:info@spaziindecisi.it)

[www.spaziindecisi.it](http://www.spaziindecisi.it)

SPAZI INDECISI

Via Galleppini,16 47121 Forlì FC Italia CF e P. IVA: 92076150405

Tel.: +39 340 2551298 [info@spaziindecisi.it](mailto:info@spaziindecisi.it) [www.spaziindecisi.it](http://www.spaziindecisi.it)